



Max Syron

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Employment

2021- present

Curator and Exhibitions Manager, *The Glass Factory*, SE

- Organize the museum's 6-8 exhibitions/year and manage the exhibition staff.
- Produce two high season shows with contemporary artists every spring and one minor student show every fall. High season shows often include a residency at the museum, where I facilitate the production of new works with the artist and our in-house glass production team.

- Exhibition History Highlights

2026: Markus Emilsson (SE) and Pernille Braun (DK)

2025: Olof Marsje(SE) and Ubuhle Beads (RSA)

2024: Therese Traore Dahlberg(SE) and International Glass Engraving group show

2023: Ying Chiun Lee(TW), Jeff Zimmer(UK), Merle Kannus (EE)

2022: Structures From A Molten World group show, Hannah Hansdotter(SE), Isa Anderson(SE)

- Duties for exhibition production include: conceptualization, planning, budgeting, artist communication, exhibition design and fabrication, installation, shipping, exhibition and press writing, grant applications.

- Main host and event manager for the museum.

- Institutional development and strategy.

2024- present

Founder and Producer, *Småland Massive*, SE

- A community dance platform that works at the intersection of art and dance. Making new and novel possibilities to dance to international dance music in south east sweden. Building a community for those who need a place to engage with music without judgment.

Projects

2026

- *Dance Oasis*: A day of free public dance workshops on the main square in Kalmar. Brought in 4 local dance teachers to create a program of Tango, Salsa, Reggaeton, and House dance workshops and free dance sessions. Built a unique screen sculpture to shape the space to allow for easier audience participation and comfort considering the very public setting. Sponsored by the tourism department in Kalmar.

2025- present

- *Frekvenser*: An underground dance event bringing international club music to Kalmar and Öland. This series of events make club music more accessible and friendly for those who don't feel welcome at the bars and clubs in town. Working with local and international DJs.

2025

- *Dance Now, Think Later*: A Dance pop-up for Kalmar Konstmuseum, For the opening and closing events of an exhibition about art dance films, Småland Massive threw a dance party in the exhibition, bringing underground club music to all ages and experiences.

2024

- *Dance Excursion*: Dance pop-up for Växjö Konsthall. For one day, a dance floor was created inside the museum, playing international



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club music music. To get to the dancefloor, visitors went on an audio guided tour through curtained corridors to three rooms, each containing large video projections. As they progressed through each room the audio track and video guided them to reflect on their relationship to dance, movement, social stigma, and inhibition, through the concept of releasing their inner dance demon.

- 2022-present** **Workshop Manager and Independent Studies, Ölands Folkhögskola, SE**
- Teaching wood and metal shop basics, advanced design and fabrication independent studies, machine safety and shop maintenance
- 2019- present** **Studio Manager, Maria Bang Espersen Studios, SE**
- Exhibition fabrication, glass fabrication, shipping and crating, install and exhibition design, client relations.
- 2015-19** **Freelance Art and Design Fabricator, L.A. and Houston, USA**
- Public Sculpture Fabrication for Flying Carpet Creative in Houston
- Lead art installer for Konig Gallery at LA Art Show and Paramount Ranch
- Artist Assistant for Alice Wang
- Storefront and event decor fabricator for Kihl Studios
- Interior cabinetry and furniture for Only Love Is Real Studios

Art Performances

- 2016 -Movement workshop, SiC! Gallery, Wrocław, Poland
2015 -Drifting Gallery, I Virkeligheden, Holstebro, Denmark
 -Potent Movement // Potential Space: A movement workshop, I Virkeligheden, Holstebro Denmark
 -On Line, Re Cover, S12, Bergen, Norway
 -Opaque Traces, S12, Bergen, Norway
2014 -Extending Relations and Expanding Notions, Young and Loving, S12, Norway
2013 - With Touch Performance, Collaboration with Maria Bang Espersen, Gallery Rasch, Denmark
 - Plastic Positioning Performance, Fuller Craft Museum

Grants

- 2019 -Support for Artist and Creative Individuals, Houston Arts Alliance, USA

Education

- 2016-18 - MFA in Art, California Institute of the Arts, USA
2009-14 - BFA in sculpture, Massachusetts College of Art and Design, USA
2012 - Exchange, Gerrit Rietveld Academie, NL

Art Exhibitions

- 2020 - Star Bench, Permanent Installation, 3rd Ward Chess Park, Houston, USA
2018 - 125, Nordenfjeldske Kunstindustrimuseum, Norway
 - Rattlesnake Bells In The Desert, The Box, LA
 - The Seduction Of The Envelope, LA
 - Clay Club/Furniture Club Forever, LA



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- 2017
 - MFA Group Show, LA
 - Leftovers, Far Bazaar, Cerritos College, LA
 - The Texas Pearl Project Space, Berlin, Germany
- 2016
 - Given Structure, Mid-residency Show, LA
 - Explorations of a dead end street (Solo show), SiC!Gallery, Wroclaw
- 2015
 - Drawing - An Expressive gesture with the advantage of permanence, National Glass Centre, Sunderland, UK
 - I Virkeligheden, Holstebro, Fortælle Galleriet, Denmark
 - Re Cover, S12, Bergen, Norway
 - Process is an exhibition, S12, Bergen, Norway
- 2014
 - NE Fest, Sofia, Bulgaria,
 - salonvideo_SUBmissions, MAGMA Contemporary Medium, Sf. Gheorghe, Romania
 - Young and Loving, S12, Bergen, Norway
- 2013
 - You Are Here, Nave Gallery, USA
 - Reveal, The Hallway Gallery, USA
 - Material/Etherial, Godine Family Gallery, USA
 - Your Empty Space, collaboration with Peter Terwilliger, Supper Gallery, USA

Residencies

- 2020
 - Flying Carpet Creative, Houston, USA
- 2018
 - The Glass Factory, Boda, Sweden
- 2015
 - National Glass Centre, Sunderland, England
 - S12, Bergen, Norway

Collections

- Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

Teaching

- 2025
 - Studio Assistant, Experimental glass blowing, Haystack Mountain School of Craft USA
 - KonstKollo, Växjö Konsthall, SE
- 2020-21
 - KonstKollo, Kalmar Konstmuseum, SE
- 2018
 - Coordinator of After Hours critique group, LA
- 2016-18
 - TA positions at California Institute of the Arts, USA:
 - Art Foundation course (year-long)
 - Undergrad critique
 - LA artspace survey and discussion course
 - History of Video Art
- 2016
 - Teaching Artist, High school public sculpture class, USA
- 2015
 - "Glass Unknown", with Maria Bang Esperson
 - Northlands Creative Glass Center, Scotland
 - National Glass Centre, England
 - Glass Dept. at Gerrit Rietveld Academie, Holland
 - IKA Glass, Belgium
 - Engelsholm Højskole, Denmark
- 2012
 - TA for Kai Chan (mixed media course), Haystack Mountain School of Craft, USA